

Dünya ədəbiyyatı kafedrasının baş müəllimi

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PERSONAL DATA

- ❖ Date of birth on December 27.1969, Baku
- ❖ 1976-1986 years studied at the 83th comprehensive school in Baku
- ❖ 1986-1988 studied in the 2nd Baku Medical College
- ❖ 1988-1993 studied at Baku State University at the faculty of philology
- ❖ Single

SCIENTIFIC DEGREE AND ACADEMIC STATUSES

- ❖ 1995-1998 was a full-time graduate student of Baku State University
- ❖ 1998 defended the dissertation on a theme "Oriental motives in the works of K.V.Kuchelbecker and Decembrists of 1825" and received the degree of doctor of philosophy in philological Sciences

COMPLETE PROFESSIONAL BACKGROUND

- ❖ 2005-2010 Ministry of education of Azerbaijan Leading researcher at the institute of education problems
- ❖ Since a 2009 teacher of world literature at Baku State University

TEACHING SUBJECTS

- ❖ German folk literature
- ❖ German literature of the middle ages and the Renaissance
- ❖ German literature of the 17th – 18th centuries
- ❖ German literature of the 19th century
- ❖ German literature of the 20th century
- ❖ Modern German literature
- ❖ Literature of German – speaking countries

FIELDS OF RESEARCH

- ❖ Austro – Azerbaijani literary relations
- ❖ German literature

PARTICIPATION IN CONFERENCES, COURSES, TRAININGS

- ❖ 2004, Bakı, Azərbaycan. Развитие связной русской речи студентов неязыковых ВУЗов // «Тагиевские чтения» (Бакинский Славянский Университет) , тезисы доклада на конференции «Тагиевские чтения».
- ❖ 2008, Bakı, Azərbaycan. Современное состояние азербайджано-австрийских литературных связей // Azərbaycan filologiyasının aktual problemləri. Ümummilli lider Heydər Əliyevin anadan olmasının 85-ci ildönümü münasibətilə Respublika Elmi-Nəzəri konfransının materialları. (X kitab), Bakı-Sabah.
- ❖ 2010, Bakı, Azərbaycan. Восточные мотивы в новеллах и повестях современных австрийских писателей // Материалы международной научной конференции «Межкультурный диалог: лингвистические и литературные измерения».
- ❖ 2011, Bakı, Azərbaycan. Ali təhsil müəssisələrində qiyabi təhsilin monitorinqi // "Bolonya prinsiplərinin tətbiqi təcrübəsi" respublika elmi-praktiki konfransın materiallarının tezisləri. (14-15 dekabr 2010)
- ❖ 2014, Bakı, Azərbaycan. Professor Aida İmanquliyeva Azərbaycan Şərqsünaslığının parlaq ulduzu // Azərbaycanın görkəmli şərqsünas alimi professor Aida İmanquliyevanın 75 illik yubileyinə həsr

olunmuş “Şərqsünaslığın aktual problemləri” mövzusunda Respublika elmi konfransının materialları, həmmüəllif Əl-Abbasi X.N.

- ❖ 2014, Bakı, Azərbaycan. İ.V.Hötenin “Qərb-Şərq divanı”. Şərq və Qərb mədəniyyətləri arasında harmonik vəhdət axtarışı // Filologiya elmləri doktoru, Görkəmli Şərqsünas, alim, professor Aida İmanquliyevanın anadan olmasının 75 illiyinə həsr olunmuş “Şərq xalqları ədəbiyyatı”. “Ənənə və müasirlik” mövzusunda Beynəlxalq elmi konfransının materialları. AMEA.
- ❖ 2017, Franz Kafka et Stefan Sveig dans les recherches et traductions de l’Azerbaïdjan // Texte - Revue de critique et de theorie litteraire, L’Hermeneutique texte, lecture, reception, (2)

LIST OF SCIENTIFIC PUBLICATIONS

Books

- ❖ 2012, To the problem of the Azerbaijani-Austrian literary relations // Science and education, 216 p. (monograph)
- ❖ 2013, Azerbaijan-Austrian literary relations // Science and Education, 224 p. (monograph)
- ❖ 2015, Semantic dictionary of Arabic purchases in Azerbaijani // Baku, N Print studio. (Textbook)
- ❖ 2017, German literature in the XIX century. Baku University Publishing House, Baku, 180 s. (Textbook Volume I)

Metodik göstəriş və proqramlar

- ❖ 2012, German literature (program)
- ❖ 2012, Literature of German – speaking countries (program)
- ❖ 2016, East in the works of the Russianized poet of the Decembrist of German origin V.K.Kyukhlebeker (Tutorial), «Science and education», 132 p.

LIST OF SELECTED PUBLICATIONS

- ❖ 1993, Literary Relations of Iraq and Azerbaijan // Language and Literature No. 1, Baku, p.11-19
- ❖ 1996, East in the poems of the poet-Decembrist V.K.Kukhelbeker // Language and Literature. No. 4 (15), Baku, p.83-85
- ❖ 1997, Oriental poems by V.Kuchelbecker // Language and Literature. № 1 (16), Baku, p.77-78
- ❖ 1997, Arab world in Decembrist literature // Language and literature. № 3 (18), Baku, p.97-99
- ❖ 1997, East in the works of KF Ryleev // Language and literature. № 3 (18), Baku, p.108-110
- ❖ 1998, East in the works of PA Vyazemsky // Language and Literature. No. 2 (20), Baku, p.14-17
- ❖ 2000, Caucasus in the lyrics of V.K.Kyukhelbeker // Creative contacts and mutual circulation of literatures, Baku, p.47-54
- ❖ 2001, the North Caucasus in the Russian romanticism in the first third of the XIX century // Scientific thought of the Caucasus. No. 2, Rostov-on-Don, p.20-24
- ❖ 2002, Imagological concept of reviewing works // Language and Literature. No. 2 (36), Baku, p.18-25
- ❖ 2004, “Ways of development of the Russian language of students of the Faculty of Theology and Regional Studies on the material of texts in the specialty” // Language and Literature. No. 2 (40), Baku, p.79-83
- ❖ 2007, Methodological Basis of Testing // Language and Literature, № 2 (56), Baku, pp. 174-176
- ❖ 2007, Specific features of the test as a means of objective assessment of knowledge // Language and Literature, № 6 (60), Baku, p.211-213
- ❖ 2008, R.M. Rilke's creativity and Azerbaijan poetry of the XXth century // Scientific thought of the Caucasus. Ed. Interdisciplinary and special studies SKNTS V № SFU, №1 (02), p.77-85
- ❖ 2008, Philosophy of Time R.M. Rilke and East // Bulletin of Baku University. №2, Baku, p. 100-105
- ❖ 2008, Echoes of German-Austrian motifs in modern Azerbaijani literature // Bulletin of Baku University. № 4, Baku. p.140-147
- ❖ 2009, Talented children and their ways of identifying // El-Abbasi H.N., Mikayilova K.V. // Language and Literature, No.1 (67), Baku, p.213-214
- ❖ 2009, Creative Commons Attempt to learn Austrian adventurers in Azerbaijan // Language and Literature. № 2 (68), Baku, p.160-162
- ❖ 2009, İstedadlı uşaqların tədrisində probleminin sosial əhəmiyyəti // Dil və ədəbiyyat, № 3 (69), Bakı, səh.213-214
- ❖ 2009, Role of Pedagogical and Psychological Monitoring in Applied Research // Language & Literature, № 5 (71), Baku, pp. 160-162
- ❖ 2009, Austrian linguist and translator Fritz Meyer about the artistic features of “Divan” by Makhseti Ganjavi // Bulletin of Amur State University. No. 44, Baku, p.214-217
- ❖ 2009, On the question of some analogies in the Azerbaijani and Austrian epos of the Middle Ages // Bulletin of Baku University. № 4, Baku, p.233-235

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- ❖ 2009, Вена в детективах Чингиза Абдуллаева // Elmi Axtarışlar. № VI, Bakı, səh.137-140
 - ❖ 2010, On the history of the Azerbaijani-Austrian literary and cultural ties // Elmi axtarışlar. № 1, Bakı, p.92-99
 - ❖ 2010, Проблемы азербайджано-австрийских литературных связей в исследованиях последних лет // Elmi axtarışlar. № 2, Bakı, 142-148
 - ❖ 2010, The works of Franz Kafka in the perception of Azerbaijani philology // Elmi axtarışlar. №3, Bakı, 213-218
 - ❖ 2010, Oriental images in the poetry of Heinrich Heine // Elmi Xəbərlər. № 5, Bakı, p.238-244
 - ❖ 2010, From the history of development and perception in Azerbaijan of the works of Stefan Zweig and Franz Kafka // Culture of the Black Sea Peoples, Crimea No. 182, p.59-61
 - ❖ 2010, Oriental motifs in Austrian prose // Culture of the Universe. Ankara, p.126-132
 - ❖ 2011, Eastern and European types of thinking in Leon Feuchtwanger's novel Spanish Ballad // Uchenye zapiski Baku Slavic University. N 1, Bakı, p.41-47
 - ❖ 2011, Деятельность Али Бека Гусейнзаде в оценке австрийских и немецких литературных кругов // Language and Literature. AUL, p.140-147
 - ❖ 2011, Philosophical time run: from the prologue to the epilogue in the "West-Eastern couch" I.Guet // Elmi xəbərlər. AUL. № 2, Bakı, p.217-224
 - ❖ 2011, Philosophical time run: from the prologue to the epilogue in the "West-Eastern couch" I.Guet // // Language and Literature.№3, Bakı, səh.153-160
 - ❖ 2011, Sufi teachings as an integral element of Islamic culture in the "West-Eastern Divan" by I.V. Goethe // Philology issues. "Science and Education", № 4, Bakı, səh.275-283
 - ❖ 2011, Oriental motifs in modern Austrian prose // Philology issues. "Science and Education". № 5, Bakı, p. 289-297
 - ❖ 2011, Poetry of Heinrich Heine in Russia of the XIX Century // Philology issues. "Science and Education". No. 7, Bakı, p.255-265
 - ❖ 2013, Features of the Austrian prose translation into Azerbaijani language // Language and Literature. AUL. No. 1, Bakı, p.199-205
 - ❖ 2013, Artistic translation as the most important tool for the development of Azerbaijani-Austrian literary relations // Language and Literature. BDU. No. 1 (85), Bakı, p.161-164
 - ❖ 2013, Oriental motifs in the Modern Austrian prose // Language and Literature. BDU. No. 2 (86), Bakı, p. 127-131
 - ❖ 2013, R.M. Rilke's philosophy and the East // Scientific news. AUL, No. 2, Bakı, p. 226-232
 - ❖ 2013, Studying the Creative Legacy of Austrian Writers in Azerbaijan // Scientific News. AUL, No. 3, Bakı, p.226-232
 - ❖ 2013, Franz Kafka's creativity in Azerbaijani philology // Language and Literature. ADU. No. 3, Bakı, p.165-174
 - ❖ 2013, About the history of Azerbaijani-Austrian literary and cultural relations // Philology issues. "Science and Education", No. 4 Bakı, p.418-425
 - ❖ 2013, on Henry Heyne poetry translation into Russian in XIX century // Philology issues. Science and Education, 7, Bakı, p.324-330
 - ❖ 2014, J.W.Goethe's "West-East Divan": Search for a harmonious unity between the East and West cultures // The Eastern People's Literature, dedicated to the 75th anniversary of the famous Orientalist, scientist, professor Aida İmanguliyeva: "Tradition Materialism of International Scientific Conference on "Modernity and Modernity". ANAS. Bakı. p.388-392
 - ❖ 2015, Sufi Training on the West-East Divine of IV Heinen // Philology Issues. "Science and Education", Vol. 5, p. 362-366
 - ❖ 2017, "The song about Nibelungs" in the Azerbaijan philology sciences // Actual problems of humanitarian sciences study. BSU. Bakı, p. 110-115
 - ❖ 2017, Franz Kafka and Stefan Zweig in Azerbaijanresearch and translations // Nineteenth-century prose, United States Naval Academy, Volume 47, Issue 1 ,USA, p.47-56
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